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## [26] UK Tour Video – Part 2

October 7th, 2010 By Nick [Write comment](#)

Just a quick link to a little UK Tour Video (Part 2).



26



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## [26] @ BigSound Live

September 4th, 2010 By Nick [Write comment](#)

Make sure you get your tickets folks... looks like it will sell out!!! And with so many amazing bands so it should!!!

### CURRENTLY



Currently making film clips, writing music, performing with marching bands and drinking lots of coffee (but that last one's nothing new).

### 26 | LINKS

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### 26 | NEXT GIG

International Design Week  
Bar Soma

#### UPCOMING GIGS

- Oct 15: Bar Soma - Brisbane, QLD  
Oct 21: Brisbane Convention Center - Brisbane, QLD  
Jan 26, 2011: River Stage - Brisbane, QLD  
Mar 9, 2011: Canadian Music Week 2011 - Toronto, Ontario

#### HAVE A TRACK ON US



Listen

26

Check out a song by '26' - World In Miniature - @26theband

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Q MUSIC PRESENTS...

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**BIGSOUND**

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Secretly, we all want to be concert instrumentalists.

August 12th, 2010 By Drew Write comment



I think deep down, deep deep deeeeeeep down, the 4 of us all want to play orchestral instruments. So far, our albums have included string quartets, orchestral harps, cathedral pipe organs, brass bands and large scale epic choirs. We even have songs with no guitar at all?! I mean seriously... no guitar? And we have the nerve to call ourselves a rock band!?

Well I suppose that's just kinda how we like it. We like the sense of theatre and drama that orchestra's and concert-style bands bring to an album. They help us generate the sombre landscapes and energetic hopeful explosions that we want on our albums. Don't get us wrong, we love a few rock singles on there too, but only when they sit within a greater body of work. We are 'albumists' not 'singleists' (and when we try to be singleists, it usually comes out very average).

But enough of this muso soapboxing! Onto the real news.

This week, we took our love of brass bits to the stage at the 2010 Q Song Awards. We were asked to play *Bring on the Colour Guard* at the awards night, so we thought we should *really bring it on*. Nick got on the blower and got the 26 marching band (still without a name) back for a live performance.

Firstly, a MASSIVE SUPER-ULTIMATE EPIC thanks must go to:

Daniel Allen – Tuba  
Lisa Squire – Bari Sax  
Nicola Dunn – Trombone  
Laura Gibson – French Horn  
Peter Skippen – Trumpet  
Madeleine Johns – Trumpet  
Sarah Johnson – Clarinet  
Luke Carbon – Flute  
Julie Whiting – Snare  
Alanna Ritchie – Snare

They were all sensational and we were very proud to stand next to them on stage.

We've been bombarded with comments and positive feedback since the performance. We were even called *inspirational* on the night. That's pretty much the best feedback 26 could possibly hope to get from a gig. So to our brilliant brass band – thank you, thank you, thank you, thank you and thank you again. And to all those who came up to us after the gigs, thanks for the very kind words. We loved having the opportunity to do something like this, and will be sure to do it again.

Also, thanks to the stage crew at The Tivoli, our photographers Ryan Pearson and Robin Bent and Hughsie for the belt pack.

I wonder how we could move a pipe organ?





26

Write comment

## Are you ready to ROCK? (Ness)

July 27th, 2010 By Drew [Write comment](#)



"Are you ready to ROCK...Ness!" – It was the catch phrase of the day, and not just from us. We were delighted and privileged to be asked to play at the RockNess festival in Scotland, on the banks of Loch Ness. Fan-fricken-tastic! This was amazing for 3 reason.


**Reason 1)** Loch Ness is an amazing place, that all of us saw for the first time. We even got a special private viewing at the waters edge because we put on our Australian accents. Everyone else was being chased away by people in orange vests. We tried desperately to see nussy, but alas, we saw hide nor hair of him/her.

**Reason 2)** Fatboy Slim, The Strokes, Pendulum, Aphextwin, Ian Brown, Vampire Weekend, Blondie, Leftfield... this was a festival of big names – and we were on the bill. What a treat!

**Reason 3)** The Doves! 4 years ago, we timidly waited for the Doves after a show they did in our hometown of Brisbane. They politely said hello to us, and took our first CD. 4 years later, and we are delighted to be playing the same international festival as them. This was an epic feeling for us, and it carried into our set. KA-POW! we exploded on stage. But take heed Mr Goodwin & Co! Next time, you might just be on *our* stage.



 26

 Write comment


## [26] Rockness pic I just loved!

July 27th, 2010 By Nick [Write comment](#)



Awesome Fat Boy Slim Show after our Rockness performance

 26

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